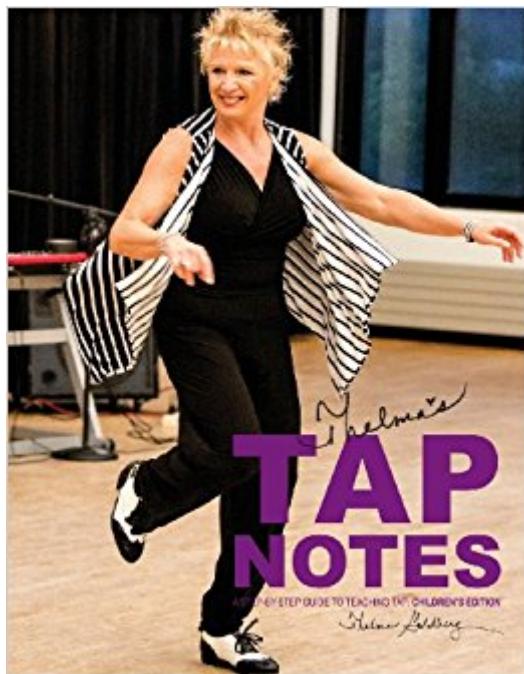


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# Thelma's Tap Notes: A Step-By-Step Guide To Teaching Tap: Children's Edition



## **Synopsis**

A step-by-step guide to teaching tap to children ages 6-12 in an easy-to-read format. Information about what to teach, when to teach it and how to teach it is included. Class Outlines, Music Recommendations, Combos, Choreography Ideas, Musical Rhythms, Improvisation Activities as well as Tap History provide material and guidance for both the experienced and new tap educator. Included are exercises and drills based on a series of progressively challenging rhythms to promote sequential progress in the major areas of tap education. Inspiring photos of tap students in action reinforce the passion and joy of sharing rhythms for both students and teachers.

## **Book Information**

Paperback: 196 pages

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #1,205,959 in Books (See Top 100 in Books) #19 inÂ Books > Arts & Photography > Performing Arts > Dance > Tap #99522 inÂ Books > Humor & Entertainment

## **Customer Reviews**

Title: Thelma's Tap Notes. A Step-by-Step Guide To Teaching Tap: Children's Edition  
Author: Thelma Goldberg  
Publisher: Thelma Goldberg 2013  
Theme: Non-Fiction. Instructional Manual for teaching tap dance to children ages 6-12.  
Guiding Principles: Release, Relax, Rhythmic Progressions and Full Bodie Rhythm-Making (TM)  
Review by Eve Costarelli  
This is my first official book review! My dear friend, Thelma Goldberg, sent me a copy of her newly self-published book Thelma's Tap Notes. A Step-by-Step Guide to Teaching Tap: Children's Edition. This is a beautifully laid out manual and I love the catchy and useful sticky note style highlights throughout the book (I also received an accompanying sticky âœTap Notesâ • pad-which made it very easy for me to jot down my own notes as I went along the book.) Right from the very beginning, Thelma lays out exactly what her approach is to teaching tap to children ages 6-12 and she methodically breaks down her methods level-by-level. I appreciate how Thelma refers to herself as a student as well as a teacher. I have had the pleasure of taking classes with Thelma, so I know first hand what a

dedicated and enthusiastic student she is. I also have seen a number of her studios productions over the years and can equally say she is a committed, passionate teacher, choreographer and leader. Because of this, I can say that Thelma is deeply rooted and she never stops growing! Thelma's Tap Notes is guided by four principles: Release, Relax, Rhythmic Progressions and Full Bodied Rhythm-Making (TM). In the first part of the book, Levels, each age group: 6 & 7, 7 & 8, 8 & 9, 9-11, 10-12 is broken down into goals, review, musical rhythms, class outline, next step, combos, choreography ideas and improvisation activities.

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